

Pen-y-ghent Planning Overview 2022-23

ART Curriculum: Upper KS2			
Upper KS2 A	Autumn	Spring	Summer
	Wildlife Birds	South and Central America	Ancient Egypt
What We Will Learn	Pupils will learn about texture and pattern they will study birds and look carefully at detail. They will sketch using a range of pencils. They will make clay tiles and model to create quality art work. The children will have the opportunity to explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney.	These unit will teach your class all about the rich culture and artistic traditions of this vibrant continent. They will explore the work of South American artists Frida Khalo, Joaquin Torres Garcia, Leonora Carrington, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro.	Pupils will have the opportunity to explore a range of Egyptian artwork focusing on facial features and masks. They will look at the artwork of Leger, Hockney and a photograph taken by Man Ray, as they learn about the iconic imagery and artefacts of this ancient civilisation.
What We Will Do	Pupils will look at a range of photos of feathers and birds. They will draw feathers in detail carefully. They will make clay tiles with bird/feather print and make a bird sculpture.	Pupils will sculpt and make clay monkeys, make picture puzzles using symbols, make dream catchers, draw an important person, create a collage and make traditional drums to create quality artwork that shows progression in skills.	Pupils will draw facial images and a face in different mediums such as pencil, charcoal and pen. They will use clay to make a model of a face and make an Egyptian mask out of paper mache, they will select and mix colours of their choice. They will discuss and compare a range of masks.
Skills Learned	Pupils will develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures.	Pupils will develop their skills and knowledge around other cultures, they will be able to identify similarities and differences in a range different art works.	Pupils will develop their observation skills paying attention to detail to improve prior skills and techniques learned within art and design. They will be able to identify and manipulate facial expressions to produce a mask similar to an ancient civilisation.